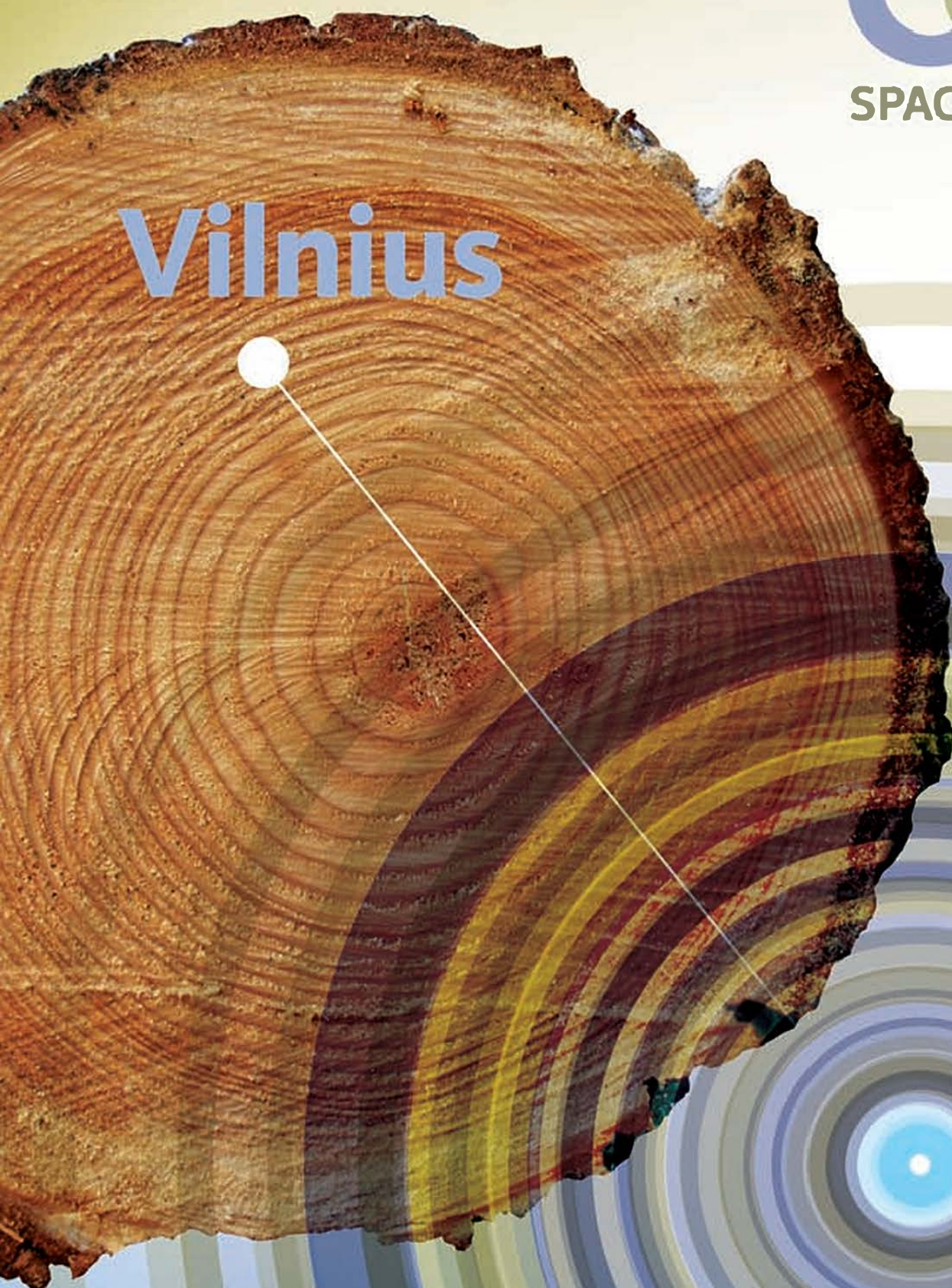
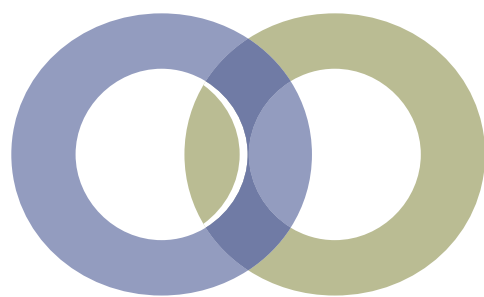


Vilnius





**SPACETIME**

F I L M

N O V E L S

**V I L N I U S**





**F**or centuries Vilnius has attracted a variety of nationalities and religions. This is a cultural medium, which can help to understand both west and east. Although it is in two parts, but at the same time definitely does not belong to any of them.

*Famous film directors from different European countries tell their short stories about the epoch. Vilnius in this project is the starting point of becoming a movie character itself.*

*Vilnius will be presented to the world by these films-novels. Each director will tell his story, and the city will be seen, felt and conveyed in individual way. Film as an art is more influential than any publicist, journalistic reportage.*

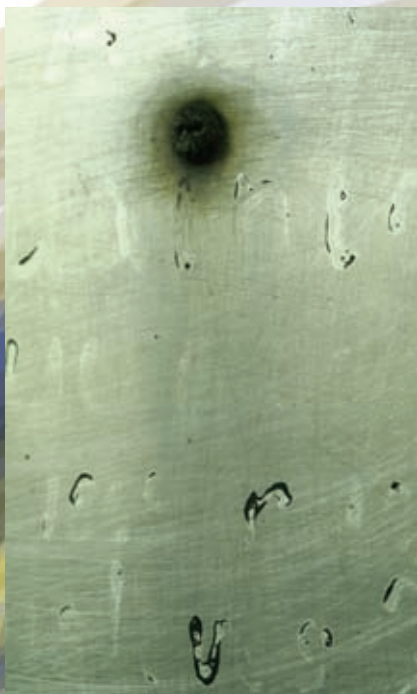
*The past is not completely recognized. The future is unpredictable. Maybe it's a **Vantage point** of New Era?*



*Maybe this is a chance for all of us? May be it is an opportunity to implement the universal desire to change and be changed?*

*At the beginning it is important to understand. To see. Movies can **SHOW** the big picture and details. Cinema is more than the author himself. The world is more than the author's willingness and ability to display it.*

***Vantage point** is an opportunity to take a step forward.*





## **FILM**

0 Space 0 Time Vilnius

## **FILM STRUCTURE**

Film contains 8- 10 novels, each 10-15 minutes long.

## **PROJECT EVOLUTION**

Beginning of a project year 2020.

End of a project year 2022.

- Finding all the patrons for novels.
- Finding film directors for a project and getting their confirmation to take part in.
- Directors make a trip to Lithuania.
- Writing scripts.
- Preproduction/teaming
- Filming.
- Postproduction.
- Marketing and advertising of a film.
- Introduction of a film in film festivals.
- Sales and a distribution of a film.
- Selling a film to world TV.

## **A BUDGET OF A PROJECT**

Preliminary budget of a film is around 800 000 - 1 500 000 euros.

## **A STUCTURE OF A BUDGET OF A PROJECT**

- Author of a project stays in Lithuania as long as it is needed.
- Production - filming in Lithuania.
- Editing/sound/colour grading- postproduction.
- Marketing of a film, advertising, taking part in festivals.

## **FINANCING SOURCES**

- Businesses from each country where directors are from - big corporations are introducing big names - directors of a country.
- A film fund of a country director is from.
- Culture funds of a country.

## **FILM PROMOTION AND INTRODUCTION OF PATRONS**

- Film junket (press release, advertising campaign, merchandising and media) will be held in each country director is from.
- Film along with a name of director and patron will be introduced in all communication means of film promotion.
- Introduction of a film in World-renowned film festivals.
- Sales of a film to world TV.
- Showing of a film in an events introducing Vilnius, Lithuania.

## **PROJECT EXECUTOR**

Author of an idea MA NO FILMS carries out film production and distribution.

DOP (cameraman) Fabio Zamarion (Italy).

Project graphic designer and art realization - Ovidijus Talijunas.



**MA NO FILMS**, along with a world famous Finnish director *Aki Kaurismaki's* company **SPUTNIK OY** in a year 2009 introduced a festival that resonated and introduced many known cinema masters from different countries “ **CINEMA AGAINST LIE** ”.

## **PROJECT PARTNERS**

Famous Ukrainian director residing in Germany *Sergei Loznitsa* and prominent Finnish director *Aku Louhimies* already confirmed their participation in a project.



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